

Eliza O'Malley

Soprano

2501 Carquinez Avenue
El Cerrito, CA 94530
(510) 235-4471 (home) (510) 517-1820 (cell)
elizaomalley@prodigy.net www.elizaomalley.com

Height: 5' 7"
Hair: Brown
Eyes: Blue-Green

FUTURE ENGAGEMENTS

<i>Norma</i>	Norma	Verismo Opera August 2011
<i>Pagliacci</i>	Nedda	Verismo Opera June 2011
<i>Gianni Schicchi</i>	Lauretta	Verismo Opera June 2011

ROLES PERFORMED

<i>Carmen</i>	Micaëla	Verismo Opera March 2011
<i>Rigoletto</i>	Gilda	Verismo Opera November 2010
<i>The Hunger Art</i> (Jeff Meyers)	Ivona	SF Cabaret Opera June 2010
<i>Suor Angelica</i>	Suor Angelica	Verismo Opera May 2010
<i>John Brown's Truth</i> (William Crossman)	John Brown	Improvised opera March-April 2010
<i>La Traviata</i>	Violetta	Verismo Opera January-March 2010
<i>Solidarity</i> (Patrick Dailly)	Irena	Premiere-SF Cabaret Opera September 2009
<i>Inferno</i> (Peter Josheff)	Francesca	Premiere-SF Cabaret Opera June 2009
<i>Le Nozze di Figaro</i>	Susanna	SF Cabaret Opera March 2009
<i>Antigone</i> (Mark Alburger)	Antigone	SF Cabaret Opera November 2008
<i>Trap Door</i> (Lisa Scola Prosek)	The Attorney	Premiere- The Lab June 2008
<i>Horsewomen of the Apocalypse</i> (Sheli Nan, Peter Josheff)		Premiere- Goat Hall Productions April-May 2008
<i>Pagliacci</i>	Nedda	Project Opera (Robert Ashens and Ross Halper) 2008
<i>Playboy of the Western World</i> (Alburger)	Pegeen	Premiere- GHP (at Oakland Metro) 2007
<i>Dionysus</i> (Steven Clark)	Persephone	Premiere- GHP (at Oakland Metro) 2007
<i>Waiting for Godot</i> (Alburger)	Vladimir	Premiere- Goat Hall Productions 2007
<i>Belfagor</i> (Prosek)	Signora Donati (Italian)	Premiere- The Thick House 2007
<i>Inferno</i> solo scene (Josheff)	Francesca	The Thick House, Berkeley Art Center 2007
<i>Dido and Aeneas</i>	2 nd Woman	Santa Cruz Chamber Orchestra 2007
<i>Khovanshchina</i>	Emma	Kent Nagano workshop performance 2006
<i>Johnny Johnson</i>	Aggie	Oakland Opera Theater 2005
<i>Suor Angelica</i>	Suor Osmina	Berkeley Opera 2005
<i>Fresh Voices VI</i> (Leonardo's Notebook, <i>Brigid, The Music Department</i>)		Goat Hall Productions 2006
<i>Les Pêcheurs de Perles</i>	Leila	Capitol Opera Sacramento 2004
<i>Four Saints in Three Acts</i>	St. Settlement	Oakland Opera Theater 2002, 2003
<i>Riders to the Sea</i>	Nora	Solo Opera (at Goat Hall) 2002
<i>The Old Maid and the Thief</i>	Miss Pinkerton	Solo Opera (at the Leshar Center) 2002
<i>Don Giovanni</i> (English)	Donna Elvira	Texas Tech Opera Theater 2001

RECITALS/CONCERTS

Dazzling Divas opera nights (produce and perform solos/duets)	Le Bateau Ivre 2007-present
2 nd -8 th and 10 th Annual <i>Harvest of Song</i> New Music Concerts	Berkeley Art Center 2002-10
Excerpts from <i>Neun Deutsches Arien</i> (Handel)	Oberlin Alumni Concert November 2008
<i>Halfway Mark</i> (Soloist- Mark Alburger music)	GHP/ SF Composers Chamber Orchestra 2007
Sista Kee <i>Represent</i> CD release party	Yoshi's 2007
Copland songs for <i>Paul Sperry Song Recital</i>	Harris Hall, Aspen 1998
American Composers Forum <i>Salon</i>	S.F. Community Music Center 2002
Texas Tech Honors and Graduate Recitals	Hemmler Recital Hall, Lubbock 2000

EDUCATION

M.M. Voice Performance, Texas Tech University School of Music; B.A. Music, Oberlin College
Aspen Music School Vocal Concert Studies; *American Institute for Musical Studies*- Graz, Austria;
The Singer's Gym; BASOTI; *Wesley Balk Musical Theater Institute*

Voice: Rachel Brott, Sue Arnold, Viviane Thomas, Renee Fladen-Kamm, Irma Cooper

Recent Directors/Acting Coaches: Ben Bernstein, Ross Halper, Phil Lowery, Harriet March Page, Fred Winthrop

Recent Conductors/Musical Coaches: Mark Alburger, Robert Ashens, Skye Atman, Kathryn Cathcart, Alexander Katsman, Hadley McCarroll, Michael Shahani, Marcie Stapp, Galina Umanskaya, Corey Wilkins

SPECIAL SKILLS/INTERESTS

Flutist and Pianist—fluent French, conversational German and Italian, elementary Spanish—historical ballroom dance—Irish/Scottish dance and music—seamstress, co-founder of the Chamber Arts House in Berkeley