

Eliza O'Malley

Soprano

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Height: 5' 7"
Hair: Brown
Eyes: Blue-Green

FUTURE ENGAGEMENTS

<i>The Hunger Art</i> (Jeff Meyers)	Ivona	SF Cabaret Opera June 2010
<i>Suor Angelica</i>	Suor Angelica	Verismo Opera May 2010
<i>John Brown's Truth</i> (William Crossman)	John Brown	Improvised opera March-April 2010

ROLES PERFORMED

<i>La Traviata</i>	Violetta	Verismo Opera January-March 2010
<i>Solidarity</i> (Patrick Dailly)	Irena	Premiere-SF Cabaret Opera September 2009
<i>Inferno</i> (Peter Josheff)	Francesca	Premiere-SF Cabaret Opera June 2009
<i>Le Nozze di Figaro</i>	Susanna	SF Cabaret Opera March 2009
<i>Antigone</i> (Mark Alburger)	Antigone	SF Cabaret Opera November 2008
<i>Trap Door</i> (Lisa Scola Prosek)	The Attorney	Premiere- The Lab June 2008
<i>Horsewomen of the Apocalypse</i> (Sheli Nan, Peter Josheff)		Premiere- Goat Hall Productions April-May 2008
<i>Pagliacci</i>	Nedda	Project Opera (Robert Ashens and Ross Halper) 2008
<i>Playboy of the Western World</i> (Alburger)	Pegeen	Premiere- GHP (at Oakland Metro) 2007
<i>Dionysus</i> (Steven Clark)	Persephone	Premiere- GHP (at Oakland Metro) 2007
<i>Waiting for Godot</i> (Alburger)	Vladimir	Premiere- Goat Hall Productions 2007
<i>Belfagor</i> (Prosek)	Signora Donati (Italian)	Premiere- The Thick House 2007
<i>Inferno</i> solo scene (Josheff)	Francesca	The Thick House, Berkeley Art Center 2007
<i>Dido and Aeneas</i>	Attendant	Santa Cruz Chamber Orchestra 2007
<i>Khovanshchina</i>	Emma	Kent Nagano workshop performance 2006
<i>Johnny Johnson</i>	Aggie	Oakland Opera Theater 2005
<i>Suor Angelica</i>	Suor Osmina	Berkeley Opera 2005
<i>Fresh Voices VI</i> (Leonardo's Notebook, <i>Brigid, The Music Department</i>)		Goat Hall Productions 2006
<i>Les Pêcheurs de Perles</i>	Leïla	Capitol Opera Sacramento 2004
<i>Carmen</i>	Micaëla	Capitol Opera Sacramento 2003
<i>Four Saints in Three Acts</i>	St. Settlement	Oakland Opera Theater 2002, 2003
<i>Riders to the Sea</i>	Nora	Solo Opera (at Goat Hall) 2002
<i>The Old Maid and the Thief</i>	Miss Pinkerton	Solo Opera (at the Leshner Center) 2002
<i>Don Giovanni</i> (English)	Donna Elvira	Texas Tech Opera Theater 2001
<i>Gianni Schicchi</i> (English)	La Ciesca	Texas Tech Opera Theater 2000

RECITALS/CONCERTS

Dazzling Divas opera nights (produce and perform solos/duets)	Le Bateau Ivre 2007-9
2 nd -8 th Annual <i>Harvest of Song</i> New Music Concerts	Berkeley Art Center 2002-8
Excerpts from <i>Neun Deutsches Arien</i> (Handel)	Oberlin Alumni Concert November 2008
<i>Halfway Mark</i> (Soloist- Mark Alburger music)	GHP/ SF Composers Chamber Orchestra 2007
Sista Kee <i>Represent</i> CD release party	Yoshi's 2007
Copland songs for <i>Paul Sperry Song Recital</i>	Harris Hall, Aspen 1998
American Composers Forum <i>Salon</i>	S.F. Community Music Center 2002
Texas Tech Honors and Graduate Recitals	Hemmle Recital Hall, Lubbock 2000

NEW MUSIC COMPOSERS

Mark Alburger, Alexis Alrich, Steven Clark, Alan Crossman, Patrick Dailly, Peter Josheff, Helen Lee, Sheli Nan, Lisa Scola Prosek, Mary Watkins

EDUCATION

M.M. Voice Performance, Texas Tech University School of Music; B.A. Music, Oberlin College
Aspen Music School Vocal Concert Studies; *American Institute for Musical Studies*- Graz, Austria;
The Singer's Gym; BASOTI; *Wesley Balk Musical Theater Institute*

Voice: Rachel Brott, Sue Arnold, Viviane Thomas, Renee Fladen-Kamm and Irma Cooper

Recent Directors/Acting Coaches: Ben Bernstein, Ross Halper, Phil Lowery, Harriet March Page, Fred Winthrop

Recent Conductors/Musical Coaches: Mark Alburger, Robert Ashens, Skye Atman, Kathryn Cathcart, Alexander Katsman, Hadley McCarroll, Kent Nagano, and Marcie Stapp, Cory Wilkins

SPECIAL SKILLS/INTERESTS

Flutist and Pianist—fluent French, conversational German and Italian, elementary Spanish—historical ballroom dance—Irish/Scottish dance and music—seamstress, co-founder of the Chamber Arts House in Berkeley