

# *Eliza O'Malley*

## *Soprano*

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Height: 5' 7"  
 Hair: Brown  
 Eyes: Blue-Green

### **FUTURE ENGAGEMENTS**

<i>I Capuleti e i Montecchi</i>	Giulietta	Berkeley Chamber Opera December 2016
<i>Il Trovatore</i>	Leonora	Verismo Opera August 2016
<i>Die Entführung aus dem Seraglio</i>	Konstanze	Handel Opera Project June 2016

### **ROLES PERFORMED**

<i>Otello</i>	Desdemona	Verismo Opera Jan 2016, March 2012
<i>Le Nozze di Figaro</i>	Countess Almaviva	Berkeley Chamber Opera October 2015
<i>Faust</i>	Marguerite	Verismo Opera August 2015
<i>Il Tabarro</i>	Giorgetta	Verismo Opera June 2015
<i>La Clemenza di Tito</i>	Vitellia	Handel Opera Project June 2015
<i>Tosca</i>	Tosca	Verismo Opera October 2014
<i>La Bohème</i>	Mimi	Verismo Opera August/September 2014
<i>Suor Angelica</i>	Suor Angelica	Verismo Opera June/July 2014, May 2010
<i>Médée</i>	Médée	Handel Opera Project May 2014
<i>Hansel and Gretel</i>	Dew Fairy	Bayshore Lyric Opera, December 2013
<i>Rigoletto</i>	Gilda	Verismo Opera August 2013, November 2010
<i>La Traviata</i>	Violetta	Verismo Opera June 2013, March 2010
<i>Il Trovatore</i>	Leonora	Verismo Opera Feb/March 2013
<i>Così fan Tutte</i>	Fiordiligi	Berkeley Chamber Opera Nov 2012
<i>Lucia di Lammermoor</i>	Lucia	Verismo Opera June/July 2012
<i>Norma</i>	Norma	Verismo Opera August 2011
<i>Pagliacci</i>	Nedda	Verismo Opera June 2011, Project Opera 2008
<i>Gianni Schicchi</i>	Lauretta	Verismo Opera June 2011
<i>Carmen</i>	Micaëla	Verismo Opera March 2011, Capitol Opera 2005
<i>The Hunger Art</i> (Jeff Meyers)	Ivona	SF Cabaret Opera June 2010
<i>John Brown's Truth</i> (William Crossman)	John Brown	Improvised opera March-April 2010 and 2012
<i>Solidarity</i> (Patrick Dailly)	Irena	Premiere-SF Cabaret Opera September 2009
<i>Inferno</i> (Peter Josheff)	Francesca	Premiere-SF Cabaret Opera June 2009
<i>Le Nozze di Figaro</i>	Susanna	SF Cabaret Opera March 2009
<i>Antigone</i> (Mark Alburger)	Antigone	SF Cabaret Opera November 2008
<i>Trap Door</i> (Lisa Scola Prosek)	The Attorney	Premiere- The Lab June 2008
<i>Horsewomen of the Apocalypse</i> (Sheli Nan, Peter Josheff)	Pegeen	Premiere- Goat Hall Productions April-May 2008
<i>Playboy of the Western World</i> (Alburger)	Pegeen	Premiere- GHP (at Oakland Metro) 2007
<i>Dionysus</i> (Steven Clark)	Persephone	Premiere- GHP (at Oakland Metro) 2007
<i>Waiting for Godot</i> (Alburger)	Vladimir	Premiere- Goat Hall Productions 2007
<i>Belfagor</i> (Prosek)	Signora Donati (Italian)	Premiere- The Thick House 2007
<i>Dido and Aeneas</i>	2 <sup>nd</sup> Woman	Santa Cruz Chamber Orchestra 2007
<i>Khovanshchina</i>	Emma	Kent Nagano workshop performance 2006
<i>Johnny Johnson</i>	Aggie	Oakland Opera Theater 2005
<i>The Old Maid and the Thief</i>	Miss Pinkerton	Solo Opera 2004

### **RECITALS/CONCERTS**

<i>Europa and the Bull</i> (Peter Josheff)	Europa	Premiere-UCSC, Dizikes Concert April 2014
Dazzling Divas opera nights (produce and perform arias/duets)		Le Bateau Ivre 2007-present
<i>Sonic Harvest</i> New Music Concerts		Berkeley, 2002-14
Aaron Blumenfeld song recitals		Berkeley, May and October 2013

### **EDUCATION**

M.M. Voice Performance, Texas Tech University School of Music; B.A. Music, Oberlin College  
*Aspen Music School Vocal Concert Studies; American Institute for Musical Studies-* Graz, Austria;  
*The Singer's Gym; BASOTI; Wesley Balk Musical Theater Institute*

**Voice:** Olivia Stapp, Rachel Brott, Sue Arnold, Viviane Thomas, Renee Fladen-Kamm, Irma Cooper

**Recent Directors/Acting Coaches:** Ben Bernstein, Ross Halper, Harriet March Page, MaryAnne Stanislav, Fred Winthrop

**Recent Conductors/Musical Coaches:** Cesar Cancino, Osvaldo de Leon Davila, Jonathan Khuner, William Ludtke, Hadley McCarroll, Tomoko Okada, Michael Shahani, Marcie Stapp, Galina Umanskaya

### **SPECIAL SKILLS/INTERESTS**

Flutist and Pianist—fluent French, conversational German and Italian, elementary Spanish—historical ballroom dance—Irish/Scottish dance and music—seamstress, co-founder of the Chamber Arts House in Berkeley